

## New Course Request

### Academic Organization and Curriculum Handbook

College ART

Course Bulletin Listing ART EDUC - ART EDUCATION

Course Prefix Course Number 480  Generic course or decimal subdivision?

Full Course Title Exploring the Creative Sector: Art in the 21st Century

Transcript Title Explore Creat Sect

Level  Undergraduate  
 Graduate

Credit Hours 5

Proposed Effective Year 09

Proposed Effective Term Autumn Quarter

## Course Bulletin

Course Description Explores the relationships within the creative sector; artistic workforce, contemporary art trends, organizational structures and variety within the industries.

Terms Offered Quarter(s)  
 Autumn  
 Winter  
 Spring  
 Summer  
 Summer 1  
 Summer 2Offering Pattern  This year  Every other year

Distribution of Class Time 2 2-hr cl + 1-hr on-line work

Omit distribution of class time from printing?

Prerequisites English 110

Electronic enforcement of prerequisites?

Exclusion or Limiting Clause Junior status or above or with permission of instructor

Repeatable?

Cross Listed?

Course part of a sequence?

Grade Option  Letter  S/U  Progress

GEC Course

General Course Information Statement

Off Campus/Field Experience?

EM Credit?

Admission Condition Course?

Offered in Distance Learning Format?

Service Learning?

**General Information**

Subject (CIP) Code | 131302

Subsidy Level B

If you have questions, please contact Jed Dickhaut @ [dickhaut.1@osu.edu](mailto:dickhaut.1@osu.edu).

Expected Section Size | 15

Proposed Number of Sections Per Year | 1

Course time less than 1 full term or Workshop

Off-campus offering?

Required on Major(s)

Required on Minor(s)

List of Minor Programs | Arts track of Entrepreneurship Minor

Elective within Major(s)

Elective within Minor(s)

Choice of Major(s)

Choice of Minor(s)

A General Elective

State the need and purpose of the course. Indicate how the course relates to the primary goals of the academic unit/school/college/university.

No other undergraduate course at the university focuses on the basic economic issues impacting the production and delivery of arts and culture.

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Indicate the nature of the program adjustments, new funding, and/or withdrawals that make possible the implementation of this new course. Evidence must be given of whether the budget support will come from reallocation of existing resources or from new program funds.

Addition of graduate teaching associates who will be supported by additional revenue generated by the course.

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Is approval of this request contingent upon the approval of other course or curricular requests?  Yes  No

Please complete and attach the form(s) on the following page before completing the package.

[Course Supplement Form](#)

**Course Contact Information**

Faculty Name | Jane Cataldi

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Contact Name | Kirsten Thomas

Contact Dept | Art Education

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Contact Phone | 292-7183

**Save**

**Validate**